

Downstairs

Our flagship recording facility featuring stunning acoustical spaces designed by noted acoustic architect Roger D'Arcy (Recording Architecture of London). Offering the finest in recording equipment, instruments, and amplifiers, Downstairs can accommodate projects of all descriptions from solo artists and bands to orchestral work, voice-over, and a myriad of post-production needs.

Equipment: ProTools HD3 Accel (v.8) with cutting edge selection of Plug-Ins
Focusrite C24 Console
Lynx Aurora 16 (x2) for 32 in/outputs simultaneously
API L200 Rack with 212 preamp (x3)
API 225 comp/limiter (x6)
API 2500 Stereo Compressor
Vintech (Neve-clone) X73i (x2), 473 (x3), 273 (16 channels total)
Empirical Labs Distressor (x2)
Universal Audio LA 610mk2
Furman HDS-6 Headphone System
Sharp Aquos 46" Monitor
Apple Cinema Display 20"
Apple PowerMac G5
Logic Studio (v.8)

Microphones: Earthworks TC-30 (matched pair)
Telefunken AK-47 Tube
Royer 112 Stereo Ribbon
Neumann KM184 (matched pair)
Neumann TLM 103
Soundelux iFET (47/87 switchable capsule)
Blue Baby Bottle (matched pair)
Sennheiser MD 421 (x3)
Sennheiser 609 (x2)
Beyerdynamic M88TG
Beyerdynamic Soundstar mkII
Rode NTK Tube
Rode NT-4 (matched pair)
Rode NT-1A
CAD Equitek E-200
Audix D1, D2, D3, D4 (x3)
Audix SCX-1
AKG D112
Shure Beta 52, Beta 87, Beta 58, Beta 57, SM57 (x10), SM58 (x8)
EV 747, Hammer

Monitors: Custom-made Aether Audio Timepiece Mini 2.0 pair
Yamaha NS-10 pair
Hafler 5000 Pro Power Amp