

Upstairs

A more intimate space with access to the same world-class recording equipment, instrument, and amplifier choices as our 'Downstairs' facility. Ideal for full band, solo artist, overdubs, film scoring, voice-over, mixing and post work, the Upstairs offers a more affordable option without sacrificing quality of craft. The Red and Blue recording rooms compliment the Roger D'Arcy designed control room with beautiful natural light throughout the facility. Our extremely rare BBC-commissioned Audix MXT 1200 console provides vintage pre-amp and EQ options for the most discerning ear, in addition to a plethora of modern and vintage outboard gear and plug-ins. Upstairs is available as a separate studio or in conjunction with the Downstairs facility to service any size project.

Equipment: ProTools HD2 Accel (v.8) with wide selection of Plug-Ins
Lynx Aurora 16
Audix MXT 1200 (24 channel vintage BBC console)
Mackie Control Universal (HUI)
Averill BAE 1272 preamp
SPL Transient Designer (x4)
Dbx 166
Dbx 160x
Dbx 160A (x2)
ART Pro-VLA Stereo Tube Compressor
Demeter Tube Bass Pre-Amp
Alesis Masterlink 24/96
Apple PowerMac G5
Logic Studio (v.8)
Samsung 24" LCD monitor, Acer 20" LCD monitor

Monitors: Dynaudio BM15 (pair)
KRK V6 (pair)

Microphones and Instruments as listed in 'Downstairs' descriptions